

## **ABOUT ME**

My Parents had me riding horses before I could crawl starting my lifelong passion with horses. This has led me through some amazing ups and downs. I started collecting models at age 7. At the age of 10, I purchased my first pony, a POA, which I outgrew a couple years later. At age 12, I purchased my first horse, a Pinto who was in foal. During these years my Parents had decided to raise, breed and show Arabian horses, which I rode all the time, every chance I could get. My collection of model horses continued to build along with my passion for horses. As an adult, moving out on my own put a hiatus on my model horse collection and having a horse of my own. The selling of my collection of 500+ model horses got me into the buying and selling of models for a bit of extra cash for living expenses. I enjoyed the interaction with the collectors and this is where the spark of artistic ideas came to mind, although I didn't think I'd be a good enough artist at that time. It wasn't until over 20 years later that I actually started. I worked in the animal industry starting at Pet Stores, going on to Animal Control, hand raising Parrots, working on ranches, managed a horse boarding facility, worked with Veterinarians, judged horse shows, trained horses, gave horseback riding lessons, foal watch, and pretty much anything that had to do with animals, especially horses .... I did it. I was very privileged to be around some very wellknown horses and associated with well-known people in the industry, which fueled my passion even that much more. My thirst for knowledge of horses was a bottomless pit and still continues to this day. I'm currently in a place in my life where I'm able to share my passion of horses through my artwork. When I first began this journey, I had no idea I would be making a living as an artist. If it were not for my fans, I would not be where I'm at today and for that, I'm forever grateful and thankful. I truly feel blessed to be living my dream.